

The Division-Violin :

CONTAINING

A Choice Collection of Divisions to a Ground for the
TREBLE-VIOLIN.

Being the first Musick of this kind ever Published.



L O N D O N, Printed by J. P. and are Sold by John Playford near the Temple Church: 1684.

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A. 2.

(5)

Violin

Faronells Division on a Ground

This musical score is for a violin part, titled "Faronells Division on a Ground". It is marked "A. 2." and "(5)". The piece is in 3/4 time and the key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music is characterized by a steady eighth-note pattern in the right hand, often with a dotted eighth note followed by a sixteenth note. The left hand provides a harmonic accompaniment with various intervals and chords. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final cadence on the tenth staff.

THE SECOND PART of
 *The*  *Division*  *Violin*

CONTAINING the newest *DIVISIONS* upon *Grounds*
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33 *Division to a Ground* (3 2) M^r Solomon Eckles.

This handwritten musical score, titled "33 Division to a Ground (3 2) M^r Solomon Eckles," consists of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of 17th-century lute tablature, using a G-clef and a key signature of one sharp (F#). The piece is in a 3/2 time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped together. Fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into ten measures, each beginning with a measure rest and a number (1 through 10) above it. The music concludes with a double bar line and a fermata over the final note.